EGOMIX

WINTER OF 2006

YAMAMOTO KANA ◆ NAKAMURA TOMOMI ◆ SAKI OTOII

EGOMIX

WINTER OF 2006

YAMAMOTO KANA ◆ NAKAMURA TOMOMI ◆ SAKI OTOH

What story do you make
by using the setting of the subsequent page for you?

EGOMIX

WINTER 01 20

COUPLE TYPE

A

♂SEME PROFILE

HEIGHT	187cm
HAIR	gold
EYE	red(fox type)
BODY TYPE	Etaushi Toyokawa
CHARACTER	white knight
AGE	29
WORKS	an engineer
ITEM	glasses(square)
MOTIF	a mantle
OTHER	"bite"

♂UKE PROFILE

HEIGHT	185cm
HAIR	blue black
EYE	red(almond type)
BODY TYPE	slender
CHARACTER	taciturn
AGE	29
WORKS	musician
ITEM	gloves
MOTIF	stick
OTHER	"a vein of hand"

ARUNE

EGOMIX
#A

YAMAMOTO KANA & SAKI OTOH

IT'S NO GOOD
NO.
WE'LL HAVE TO REMOVE IT.
STOP.
LEAVE ME ALONE!
DON'T TOUCH ME!

NO...

STOP!!

cannon

yamamoto kana & saki otoh

奇跡の復活
shinkouzi ayaki
solo concert
YOU'RE GOING TO ITALY?!
THAT'S RIGHT. ARRANGE IT FOR ME.
BUT THE NEXT CONCERT IS LESS THAN 10 MONTHS AWAY!!
SHINKOUZI -SAN!
I KNOW.

MY HUNDRED MILLIONTH STRING JUST BROKE

AYAKI.
WELCOME HOME,
BART.
YOU KNEW?
NOT THAT LONG AGO, I WAS BEGGING YOU TO FIX BROKEN STRINGS
IT WAS MY PLEASURE
REPAIRS ARE NOTHING

FIX IT TONIGHT
I WON'T WAIT ANY LONGER
THAT ASIDE, I THOUGHT SINCE YOU'RE HERE, I'D SPLASH OUT ON A GOOD WINE
TONIGHT, WHY DON'T WE-
BART
...

...
"CANNON"
....
.....

I CAN'T BELIEVE YOU DON'T LOVE VIRTUOSO VIOLINS,
WHEN YOU HAVE A REPLICA OF PAGANINI'S CANNON
REALLY, MAYBE YOU SHOULD JUST SIT DOWN-
AYAKI?

WHEN?
WHEN DID YOU STOP TAKING BLOOD?
...STOP IT.
AYAKI...
I'M... FINE.

AFTER ALL, I CAN'T DIE, CAN I?
WHAT'S WRONG? HURRY UP AND EMBRACE ME.
IT'S WHAT YOU WERE WAITING FOR, ISN'T IT?
WE SHOULD MAKE THE BEST USE OF MY TIME HERE.

SHIN-KOUZI SAN!
HE WAS HIT BY A CAR!
SHINKOUZI SAN, ARE YOU OK?!
CALL AN AMBULANCE!
MY...! LEFT ARM...
IT'S NO GOOD. WE'LL HAVE TO REMOVE IT!
REMOVE IT?
NO. STOP...
STOP
STOP

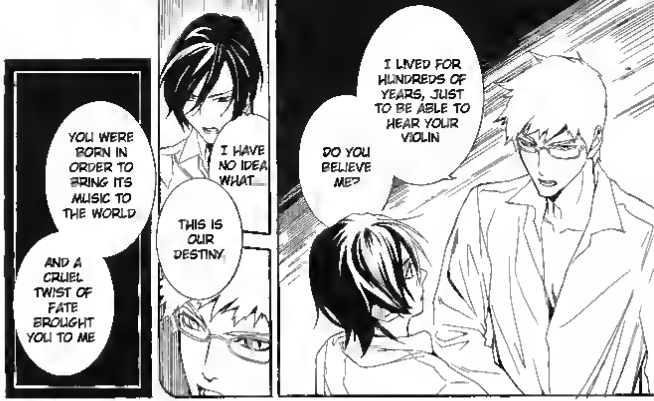
GU...
...UH...
YOU WILL NOT DIE YET.
YOU WILL PLAY ON.
AHH

NGH...
AH...
AH...
AH
AAH
BART?
..?!

...!
AYAKI...
NNNN
OH
...
NNNN

LIAR.
I MADE IT.
DON'T TALK NON-SENSE
THIS IS EXQUISITE! AND YOU MADE IT?
YES.
THIS KIND OF SOUND DOESN'T COME FROM A REPLICA
WHAT'S A 2 BILLION DOLLAR VIOLIN FROM THE MUSEUM IN GENOA DOING HERE?
I ALWAYS MAKE TWO, SIDE BY SIDE
I GAVE THE OTHER ONE TO PAGANINI.
TWO HUNDRED AND SIXTY FOUR YEARS AGO,
!

... BUT PAGANINI...?
I WAS BORN IN 1698
MY FULL NAME IS "BARTROMEO GUISEPPE
GUARNIERI"
YOU'RE JOKING
ISN'T THAT NAME AS FAMOUS AS STRADIVARIUS?
YOU'RE LIVING IN A WORK-SHOP IN THE MIDDLE OF A SLUM!
FOR A MORTAL WHO COULD PLAY MY VIOLINS-
I'VE BEEN WAITING


I LIVED FOR HUNDREDS OF YEARS, JUST TO BE ABLE TO HEAR YOUR VIOLIN
DO YOU BELIEVE ME?
I HAVE NO IDEA WHAT
THIS IS OUR DESTINY
YOU WERE BORN IN ORDER TO BRING ITS MUSIC TO THE WORLD
AND A CRUEL TWIST OF FATE BROUGHT YOU TO ME

YOU CAN'T DENY IT
I'VE SPENT MY WHOLE LIFE SEARCHING FOR YOU
PLEASE DON'T RUN FROM ME
WHY ARE YOU..

IF YOU COULDN'T PLAY THEM, THEN THEY'RE NOTHING BUT JUNK.
I MAKE VIOLINS FOR YOUR SAKE ALONE.
AYAKI, I LOVE YOU.
EVEN BEYOND DEATH...
OK I GET IT!
I GET IT ALREADY!

IF YOU WANT ME TO PLAY, I'LL PLAY...

FOR
YOU.

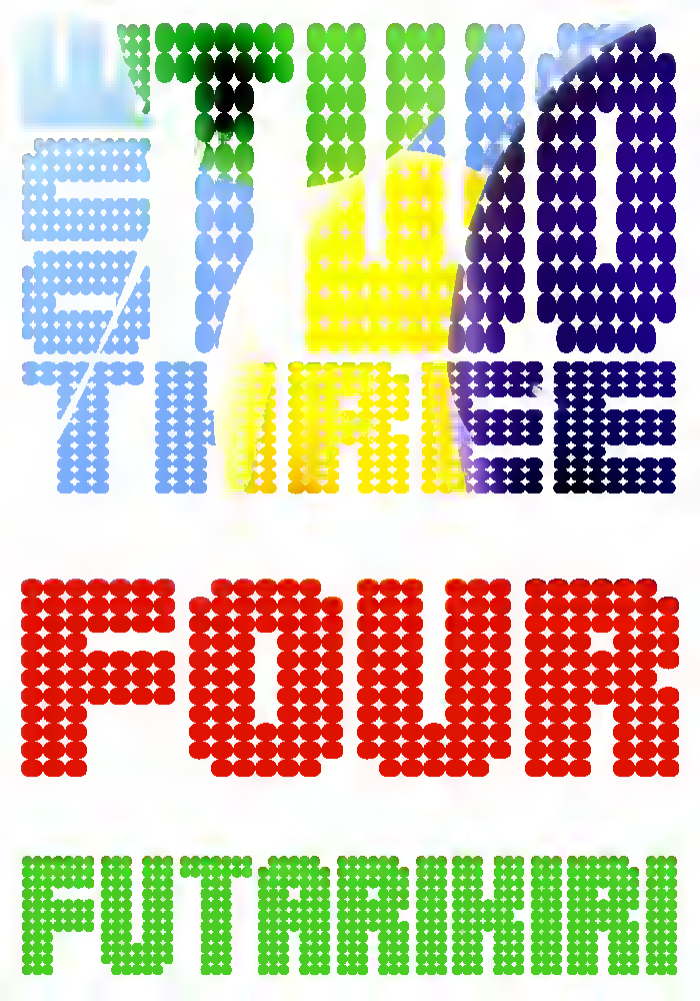
Sakit Otoh
- Egomize A

Scanlation trivia

The inspiration for this short story comes from a violin made by luthier Giuseppe Antonio Guarneri del Gesu in 1743, under commission by the 18th century Italian virtuoso violinst and composer, Niccolo Paganini.

Legend has it that Paganini was so taken with the powerful sounds produced by this instrument, he dubbed it his 'cannon' and refused to play on anything else. Jean Vuillaume, another great French luthier, later made a replica of the Cannon so perfect that Paganini could only tell them apart by the subtle differences in tone.

Both the replica and the *Il Cannone* are today held side by side in the museum in Genoa's town hall, taken out and played monthly by the curator, and once a year by the winner of the Premio Paganini contest for young violinists. Occasionally, the Cannon is also loaned out for virtuoso performances, under multimillion dollar insurance conditions and accompanied by an armed Italian escort.


THE
THREE
FOUR
FUTARIKAI

EGOMIX

EGOMIX PART B
NERVES

by Nakamura Tomomi & Saki Otoh

brought to you by
futarikiri

http://community.livejournal.com/futari_kiri

NO RESCANLATIONS
NO YOUTUBE VIDEOS

What story do you make
by using the setting of the subsequent page for you?

COUPLE TYPE

B

♂SEME PROFILE

HEIGHT	174cm
HAIR	black
EYE	black(fox type)
BODY TYPE	Takuya Kimura
CHARACTER	oresama
AGE	26
WORKS	soloreeman
ITEM	tatoo
MOTIF	food
OTHER	"the eyelashes"

♂UKE PROFILE

HEIGHT	170cm
HAIR	brown
EYE	brown(cat type)
BODY TYPE	slender
CHARACTER	hetare megane
AGE	32
WORKS	soloreeman
ITEM	tatoo
MOTIF	black suit
OTHER	"pet"

WASH

EGOMIX
#B

NAKAMURA TOMOMI & SAKI OTOH

Conference Room
IT ALWAYS STARTS SUDDENLY
COME ON. YOU HAVE TO MOVE
YOU KNOW YOU CAN'T STAY LIKE THAT, DON'T YOU?
AH ...
NG ...
PUSH
TCH
THIS IS THE PROBLEM WITH OLDER PEOPLE
WITH ONE OF HIS WHIMS
!
THUD

nerves

nakamura tomoomi & saki otoh

THAT WAS WHEN I LEARNED I AM WHAT IS CALLED A "CHILD OF A MISTRESS".
MY MOTHER DIED WHEN I WAS 6 YEARS OLD AND I WAS TAKEN IN BY MY FATHER
Zzz
Zzz
LITTLE BROTHER?
THIS IS TAKAAKI, YOUR LITTLE BROTHER.
JUST THEN, A SON WAS FINALLY BORN TO FATHER'S LEGAL WIFE IT WAS BAD TIMING
I'M SORRY
DON'T TOUCH HIM WITH YOUR FILTHY HANDS!
touch
SLAP
THIS BECAME MY DAYS OF HELL

I GAVE MY ALL IN EVERYTHING, IN ORDER TO GAIN ACCEPTANCE.
DON'T CALL ME THAT, IT MAKES ME SICK.
MOTHER
Report Card
BIG BROTHER
MY SOLE SUPPORT
TAKAAKI..
...MY SWEET LITTLE BROTHER...

GOD YOU'RE SLOW HURRY AND GET BACK TO WORK.
JUST LOOKING AT YOUR DREARY FACE, MAKES ME FEEL DE-PRESSED
.....
TAKAAKI..
.....
SORRY
SLAM
TAKAAKI IS MY
OWNER.

EVER SINCE THAT DAY...
GRAB
MOTHER TOLD ME
"YOU'RE A NUISANCE! JUST GO AND DIE!"

"UNDERSTOOD", I SAID IF THAT IS WHAT MOTHER WISHES..
IF THAT WILL MAKE EVERY-ONE HAPPY...
MOTHER WAS DIAGNOSED AS SUFFERING FROM NEUROSIS AND WAS COMMITTED TO FORCED HOSPITALIZATION..
TAKAAKI ...
SLAM

CREAK
RIIP
!
...DON'T DISOBEY ME
TAKAAKI?

I SAVED YOUR LIFE.
YOU DON'T HAVE THE RIGHT TO REFUSE ME!
CREAK
.....
I'M HIS.
I NO LONGER HAVE THE FREEDOM TO CHOOSE EVEN DEATH.
HAS PASSED FROM MY STEP-MOTHER TO MY YOUNGER BROTHER.
CREAK
CREAK
MY OWNERSHIP

AH. GOODNIGHT
DIRECTOR KURONUMA
GOOD EVENING, MANAGING DIRECTOR.
YOUR CONFIRMATION ON THESE, IF YOU PLEASE
'NIGHT.
AH. SURE
DON'T LEAVE TODAY UNTIL YOU'VE FINISHED THIS, OLDER BROTHER.
!

.....
DIRECTOR KURONUMA ALWAYS LOOKS IMPRESSIVE, DOESN'T HE...
MANAGING DIRECTOR AND DIRECTOR. THAT'S PRETTY AMAZING.
I ENVY YOUR CLOSE-NESS. NOW ME AND MY YOUNGER SISTER ...
YES, HE DOES
I MEAN, BOTH BROTHERS BEING SO CAPABLE...
YOU'RE MAKING TOO MUCH OUT OF IT
.....
NOT TO MENTION

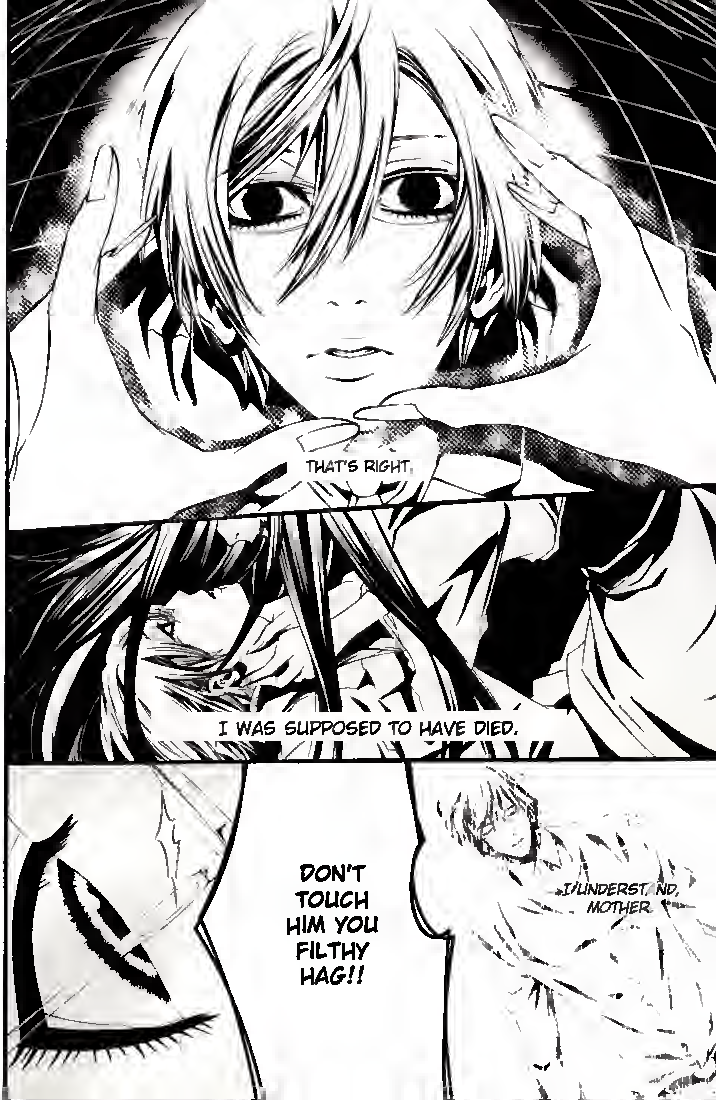
NO MATTER HOW MUCH I LOOK BACK,
CLOSE?... WHEN WE WERE CHILDREN, TAKAAKI WAS ALWAYS TAGGING ALONG BEHIND ME
A SPOILT CHILD AND A CRY-BABY...
DIRECTOR KURONUMA
WE CAN NEVER RETURN TO THAT.
THERE'S A PHONE CALL FROM YOUR RESIDENCE.

AH. THANK YOU.
creak
shut
THOSE EYES...HE HASN'T LOOKED AT ME LIKE THAT FOR A VERY LONG TIME...
TAKAAKI...
WHAT AM I TO YOU?

I'M HOME

I'M SURE TOMORROW I'LL BE HARSHLY CRITICIZED...
LEAVING WITH MY WORK UN-FINISHED...
squeeze
....
YOU'RE STILL IN THIS HOUSE?
!
OH?
SWISH

MOTHER...
WHEN WERE YOU DISCHARGED?
WHY AREN'T YOU DEAD?
EVEN WHEN I CLEARLY TOLD YOU TO DIE!
"AYAKO"!


THAT'S RIGHT.
I WAS SUPPOSED TO HAVE DIED.
DON'T TOUCH HIM YOU FILTHY HAG!!
»I/UNDERST, ND, MOTHER.

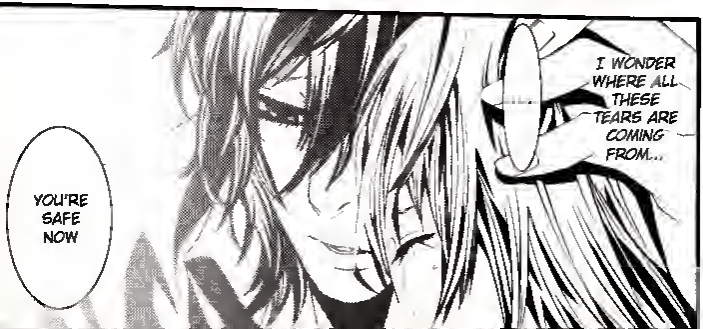
FILTHY HAG!
GRAB
!!
COUGH
COUGH
TAKAAKI!
WHY ARE YOU PROTECTING "AYAKO"!? IT'S ALL HER FAULT!
SHUT UP!
SHE EVEN STOLE THAT MAN FROM ME AND HAD A CHILD WITH HIM!

AYAKO.....
YOUR OLDER SISTER HAS BEEN DEAD FOR MORE THAN TWENTY YEARS!
MY MOTHER.....
MADAM!
TAKAAKI! AYAKO! WAIT!
SLAM
THUD
WHY DIDN'T YOU LISTEN TO ME!?
I TOLD YOU NOT TO LEAVE UNTIL YOU WERE DONE!
TAKAAKI
SHIT...!
PUSH

SCRUB
SCRUB
AND YOU...
WHAT OF IT!?
YOU KNEW ...?
YOU KNEW SHE WAS ON A TEMPORARY RELEASE TODAY...
YOU KNOW? BIG BROTHER,
IF I'M WITH YOU, MAMA WON'T TRY TO HIT YOU,
THAT'S WHY,
YOU DID ALL THAT JUST TOSTOP ME FROM COMING HOME...?
.....!

WE HAVE TO ALWAYS STAY TOGETHER.
YEAH ....
SHIT! WHAT SHOULD I...
DON'T DIE....!
AH
WHIP
I'M SUCH AN IDIOT...
UGH ...
NGH...
WHY DIDN'T I REALIZE SOONER.
NGN.
WHAT'S WRONG?! ARE YOU HURT SOME-WHERE?

EVEN THOUGH HE PROTECTED ME THIS MUCH..
UGH..
NGH...
HIC ...
HIC..


I WONDER WHERE ALL THESE TEARS ARE COMING FROM...
YOU'RE SAFE NOW

PAPA HAS SENT HER TO BE READMITTED TO HOSPITAL.
SHE WON'T BE COMING BACK FOR A WHILE.
AND
I'M... RELIEVING YOU OF THE BURDEN OF ME TOO.
creak
IT SEEMS ONCE AGAIN YOU'RE UNDER ENOUGH STRAIN TO MAKE YOU CRY.
DON'T GO DECIDING TO KILL YOURSELF AGAIN.
!
I'LL LEAVE THIS HOUSE
IF I DO THAT, YOU'LL BE ABLE TO FORGET ALL THE UNPLEASANTNESS WITH ME THAT MUCH SOONER.
TAKAAKI ?

YOU'RE FREE NOW.
BIG BROTHER
NOTHING HAS CHANGED AT ALL.
HE'S REMAINED MY SWEET LITTLE BROTHER.
HE CONTINUED TO PROTECT ME BY PLAYING THE DEVIL'S ADVOCATE . . .
NO.....!
LUNGE

...I WANNA BE TOGETHER...
DON'T THROW A TANTRUM...

YOU'RE SUPPOSED TO BE THE OLDER BROTHER...

EGOMIX #B

NAKAMURA TOMOMI & SAKI OTOH